

Trois  
DUO

CONCERTANTS

pour Alto et Violon

COMPOSÉS PAR

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Artiste du Théâtre Faydeau.

2.<sup>e</sup> ŒUVRE      PRIX 6.<sup>sh</sup>

Gravés par Mad<sup>me</sup> Chevecier

A PARIS

Chez Louis Marchand de Musique, Rue du Roule à la Croix d'Or N<sup>o</sup> 6 ou 290

Propriété de l'Auteur — Enregistré à la Bibliothèque Nationale.

2.

Violino.

All.<sup>o</sup> Moderato.

## DUO I.

Violino.

All.<sup>o</sup> Moderato.

DUO I.

*F*

*mf*

*fz*

*dol* Expressione.

*p*

*f*

*fz*

*smorz.*

*FP*

*p*

*FP*

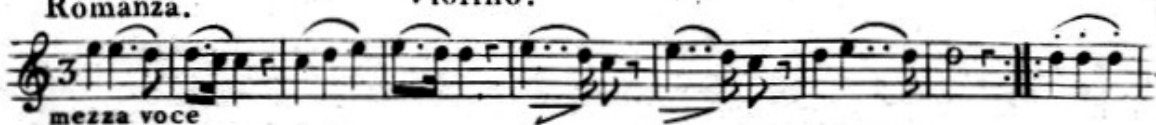
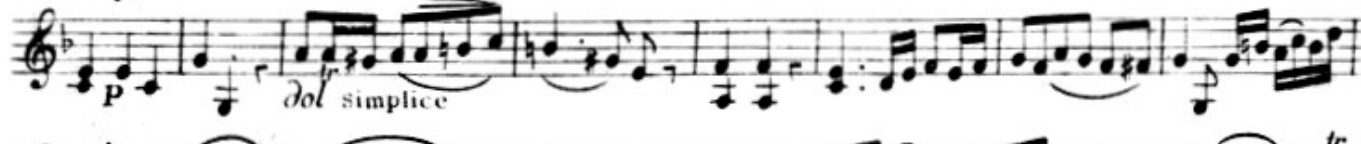
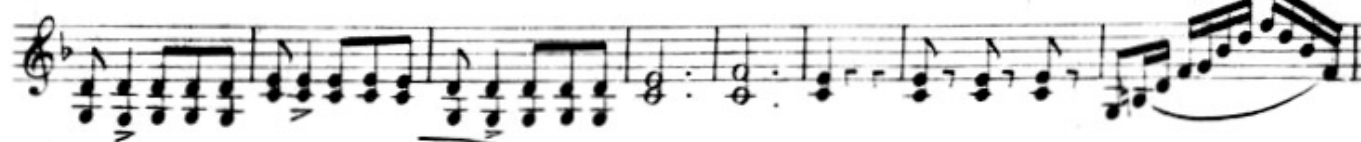
The musical score is written for a violin in G major, 4/4 time. It consists of 11 staves of music. The tempo is marked 'All.<sup>o</sup> Moderato.' The key signature has one sharp (F#). The score includes various musical notations such as treble clef, notes, rests, trills (tr), triplets (3), and dynamic markings (F, mf, fz, p, f, smorz., FP). The piece concludes with a double bar line and a key signature change to E major.

A musical score for Violino, page 3. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *p* (piano), *fz* (forzando), *f* (forte), *mf* (mezzo-forte), and *tr* (trill). There are also markings for *p<sup>o</sup>* and *p<sup>u</sup>*. The score features complex rhythmic patterns, including triplets and sixteenth notes. The piece concludes with a double bar line and a final chord.

4.

## Romanza.

## Violino.

Andante  
Espressivo.S'attaca Subito  
il RondoRondo  
Polacca  
Moderato.

Violino. 1. 5.

smorz: p

fz tr

F P F P

Minore. p

Maggiore. 1 2 dol

F P F P fz tr fz

F P F P

A musical score for Violino 1, consisting of 13 staves. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, trills (tr), and dynamic markings (p, f, F, P, fz). The piece is divided into sections: a main section, a section marked 'smorz:' (smorzando), a section marked 'Minore.' (minor), and a section marked 'Maggiore.' (major). The score ends with a double bar line.



6.

All.<sup>o</sup> Moderato.

Violino.

## DUO II.

This musical score is for a violin duo, titled "Duo II." and marked "All.<sup>o</sup> Moderato." The key signature is one flat (B-flat) and the time signature is common time (C). The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *dol* (dolce), *tr* (trill), *fz* (forzando), and *p* (piano). The score features a variety of musical textures, including single-line passages, duets, and chords. The piece concludes with a double bar line and repeat signs.

Violino.

74

*fz* *p* *f* *fz* *p* *f* *p* *f* *p* *f* *p* *f*

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*dol* *Espressione.* *dol* *smor.*

8.

Rondo  
Tempo  
D'acaccia

Violino.

The musical score is written for a violin and consists of 14 staves. The key signature has one flat (B-flat), and the time signature is 6/8. The tempo is marked 'Rondo Tempo D'acaccia'. The score includes various dynamics and articulations:

- Staff 1:** Starts with a treble clef, a key signature of one flat, and a 6/8 time signature. The first measure has a 'dol' (dolce) marking. The staff ends with a 'fin' marking.
- Staff 2:** Features a 'F' (forte) marking at the beginning.
- Staff 3:** Features a 'P' (piano) marking at the beginning.
- Staff 4:** Features a 'P' (piano) marking at the beginning.
- Staff 5:** Features a 'p' (piano) marking at the beginning.
- Staff 6:** Features a 'dol' (dolce) marking at the beginning.
- Staff 7:** Features a 'F' (forte) marking at the beginning.
- Staff 8:** Features a 'fz' (forzando) marking at the beginning.
- Staff 9:** Features a 'P' (piano) marking at the beginning.
- Staff 10:** Features a 'P' (piano) marking at the beginning.
- Staff 11:** Features a 'P' (piano) marking at the beginning.
- Staff 12:** Features a 'fz' (forzando) marking at the beginning.
- Staff 13:** Features a 'fz' (forzando) marking at the beginning.
- Staff 14:** Features a 'Minore' (minor) marking at the beginning.



## Violino.

9.

*p* *mf* *p* *rinf*

*f* *fz* *fz* *fz* *fz*

*dol* *rinf* *dol* *rinf*

*dol* *pmo* *f*

*p* *f*

*mf* *cres* *f*

*Maggiore* *6/8* *dol*

*f* *p* *fz* *p* *fz* *p* *fz*

*p* *fz* *p* *mf* *f*

*p* *dol* *f*

*dol* *p* *pp*

*dol* *scorz.*

10.

All<sup>o</sup> Maestoso. Violino.

## DUO III.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

*p* *p* *dol* *fz* *fz* *fz* *fz* *fz* *fz* *mf*

## Violino.

II.

FP FP F

FP FP P

*dol* *Espressione.*

p

*smorz.* FP P

*dol*

*tr tr tr*

*tr tr tr*

*tr*

*fz dol fz* F

This musical score for Violino II consists of 12 staves. The notation includes various dynamic markings such as *fp*, *f*, *p*, *smorz.*, *dol*, *fz*, and *F*. It also features performance instructions like *Espressione.* and *tr* (trills). The score is written in a single system with multiple staves, showing a complex melodic and harmonic structure.

12.

Violino.

Allegretto.

Rondo.

12. Violino. Allegretto. Rondo.

1. *p*

2. *f*

3. *p*

4. *f* *f*

5. *p*

6. *fz* *fz* *dol*

7. *p* *dol*

8. *f*

9. *f*

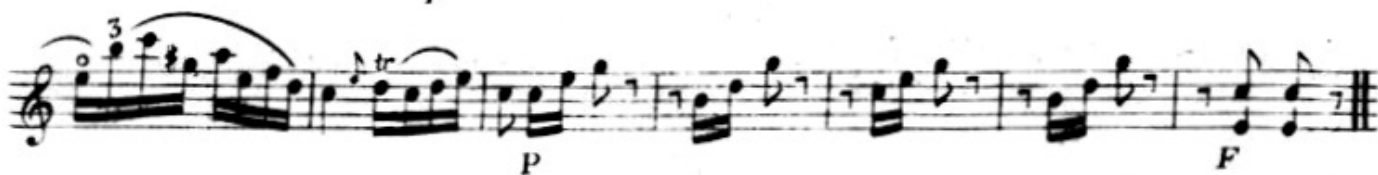
10. *f*

11. *dol*



## Violino.

13.



FIN

Trois  
DUO

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pour Alto et Violon

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2.

All<sup>o</sup> Moderato.

Alto.

## DUO I.

Musical score for Duo I, Alto part, All<sup>o</sup> Moderato. The score is written on ten staves. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *fz* (forzando). The score also includes articulation marks like *dol* (dolce) and *smorz* (smorzando). The piece concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

Dynamic markings: *p*, *f*, *fz*, *mf*, *smorz*.

Articulation marks: *dol*, *tr*.

Other markings: *3* (triplets), *sol* (solfège), *glo* (glorioso).

Alto.

3.

Musical score for Alto, page 3. The score consists of 12 staves of music in a key with two flats (B-flat and E-flat). The music features various dynamics including *dol*, *f*, *fz*, *p*, *mf*, and *tr* (trills). The notation includes eighth and sixteenth notes, rests, and trills. The piece concludes with a double bar line on the final staff.



4.

## Romanza.

Alto.

Andante  
Expressivo.

mezza voce é legato.

1 2

p p

S'attaca Subito  
il Rondo.

Rondo  
Polacca  
Moderato

p staccato.

fz fz tr

F p F p

F dol

F F fz

fz

tr

dol e simplice

p p

p F

Alto.

5

Alto.

5.

*fz* *dol* *F* *p* *F* *p* *dol* *F* *p* *Minore.* *F* *p* *Maggiore.* *p* *F* *p* *p* *p* *dol* *F*

6.

All<sup>o</sup> Moderato

Alto.

## DUO I I.

This musical score is for the Alto part of Duo I I, marked All<sup>o</sup> Moderato. The piece is in 2/4 time and features a key signature of one flat (B-flat). The score consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p, f, cresc, decol, fz). The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. The score begins with a piano (p) dynamic and includes several trills. The tempo is marked All<sup>o</sup> Moderato, and the part is for Alto. The score concludes with a final flourish marked fz (forzando).

*p*

*cres*

*f*

*p*

*f*

*mol Express*

*p*

*fz*

*tr*

*tr*

*tr*

*mol*

*p*

*fz*

Alto.

Alto. 7.

*p* *fz* *p* *fz* *p* *sol* *p* *ritardando a poco* *p* *F* *p* *dol* *F* *fz* *p* *F*





Alto.

9.

Alto. 9.

9.

Alto.

*rinf* *p* *rinf*

*P* *F*

*fz* *fz* *fz* *fz* *fz*

*fz* *p*

*pp* *p* *F*

*dol*

*P* *mf*

**Maggiore.**

*Maggiore.*

*crec* *F* *dol* *p* *mf*

*F* *fz* *p* *fz* *p* *mf* *F*

*p* *p* *F*

*p* *dol* *fz* *dol*

*p* *smorz:* *pp*

10.

All.<sup>o</sup> Maestoso. Alto.

## DUO III.

The musical score for Duo III consists of two staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It features a series of rapid sixteenth-note passages, with dynamics including *fz* (forzando), *p* (piano), and *fz*. The second staff continues the piece, incorporating trills (*tr*), a *dol* (dolce) marking, and a *p* marking. The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a final *fz* dynamic and a *FP* (forzando piano) marking.

Alto.

II.

Musical score for Alto, II. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one flat. The first staff has a forte (F) dynamic. The second staff has a piano (P) dynamic. The third staff has a piano (P) dynamic and a 'dol' (dolce) marking. The fourth staff has a piano (P) dynamic, a 'smorz.' (smorzando) marking, a 'pp' (pianissimo) dynamic, a 'solo' marking, and a 'fz' (forzando) marking. The fifth staff has a 'fz' marking. The sixth staff has a 'mf' (mezzo-forte) dynamic. The seventh staff has a 'p' (piano) dynamic and a 'dol' marking. The eighth staff has a 'dol' marking. The ninth staff has a 'fz' marking. The tenth staff has a 'fz' marking. The eleventh staff has a 'p' (piano) dynamic. The twelfth staff has a 'dol' marking and a 'f' (forte) dynamic. The score includes various musical notations such as notes, rests, and slurs.



12.

Alto.

Allegretto.

Rondo.

*p* *fz* *F* *p* *F* *F* *fz* *fz* *p* *F* *tr* *1* *mf*

Alto.

13.



Un poco piu lento.

Minore  
Espressivo.



Maggiore.



FIN